

LILA PLACE

lilaplace@gmail.com ♦ www.lilaplace.com

THE PAWN *Editor* A feature documentary about two women fighting to end the climate of impunity in Guatemala, one of the world's most violent countries. 2014. Director: Jean-Cosme Delaloye. *Festival Icaro – Best Documentary, HotDoc, Thessaloniki, Guadalajara International Film Festival, Mill Valley Film Festival, Costa Rica International Film Festival*

FUREVER *Editor* A feature documentary about post-mortem pet preservation, and the dimensions of grief people experience over the loss of a pet. 2013. Director: Amy Finkel. *Brooklyn Film Festival – Best Documentary, Las Vegas Film Festival – Best Feature Documentary, Kingston Film Festival – Best Documentary, iD Fest – Best Feature, HotDocs, Hawaii International Film Festival, DOXA, SF Indiefest*

IPUINA KONTATU: Song of the Basques *Editor* A feature documentary about the resilient Basque culture. 2011. Director: Emily Lobsenz.

MINKA *Editor* A documentary film about a farmhouse in Japan. 2011. Director: Davina Pardo. *Cinema Eye Honors - Outstanding Achievement in Nonfiction Short Filmmaking, IDA Awards Nominee - Best Documentary Short, Florida Film Festival – Grand Jury Award, Full Frame Film Festival, Silverdocs, True/False Film Festival, DOC NYC, Hot Docs, Seattle International Film Festival, Cleveland International Film Festival,*

UNITED NATIONS DEVELOPMENT PROGRAMME *Editor* Various documentaries on a wide range of subjects including migration, climate change, and development projects around the world. 2008 - 2011

TAKE ME AWAY FAST *Additional Editor* A feature documentary about a three year record digging journey in West Africa. Director: Leigh Iacobucci. *Full Frame Film Festival*

BISMILLAH *Additional Editor* A documentary about a Muslim Girl Scout troop leader who puts herself under public scrutiny by taking part in the consummate patriotic act. 2009. Director: Jolene Pinder and Sarah Zaman. *Insight Award, College Television Awards – Top Emmy*

THE ROAD TO REDEMPTION *Editor/Co-Director* Documentary about a Liberian writer's search for redemption post civil war. 2008. Director: Jonathan Stack. *IDFA International Documentary Film Festival Amsterdam, Madrid Film Festival*

THE BRAND BUBBLE *Editor/Co-Director* Short video to accompany a book release. Produced for Landor Associates.

POOL *Director/Editor* Documentary short about a public pool in New York City on a hot summer day. 2009. *Red Hook Film Festival – Spirit of Red Hook Award, Rooftop Films.*

WHERE I WANT TO GO *Editor* Documentary about the artist Stan Brodsky's figurative work. 2008
Director: Alexandra Brodsky.

A CHALLENGING COURSE *Editor* Learning Matters. Documentary segments about the new chancellor of Washington DC's failing school district for the Newshour with Jim Lehrer.

THE UNTYINGS *Consulting Editor* A documentary about exorcism in Romania. 2006. Directors: Katherine Leggett & Romi Chiorean. Producer: Todd Wider. *Wisconsin Film Festival – Best Documentary*

WORLD FOOD PROGRAMME *Producer/Editor* Documentary-style videos on a wide range of subjects for the UN's World Food Programme. Videos include: WFP Logistics, On The Road to Health, Mapendo Milling Project, Work-Planning in WFP, among others. 2005 – 2007

UNDER THE ROLLER COASTER *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. *Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival*

THE FALL OF FUJIMORI *Assistant Editor* Documentary about Peruvian President Alberto Fujimori. 2004. Director: Ellen Perry. *Sundance Film Festival, Hotdocs, Chicago Int'l Documentary Festival – Grand Prix*

EACH ONE TEACH ONE *Director/Editor* A film about a prisoner who discovers the freedom of art. 2004. *Portland Int'l Short Short Film Fest. - Jury Award - Best in Fest Overall, Iowa City Int'l Documentary Film Festival - Best Student Documentary, River Run Film Festival - Best Student Documentary*

DAMIR *Director/Editor* Documentary short about a teenage ballet dancer who left Bosnia during the war. 2003. *Marin County Film Festival - Winner of the Jury Award, UC/Irvine Dance Film Festival - 1st Prize*

QUIET *Editor* A film about a father and son's relationship. 2003. Director: Rick Gradone.

25TH HOUR *Assistant Editor* Touchtone. Spike Lee's film based on David Benioff's novel *The 25th Hour*. 2002. Director: Spike Lee.

SOLO LEYENDAS *Editor* HBO Latino. Documentary featurettes on various Latin American music legends such as Johnny Pacheco, Jose Jose, Los Panchos, Joe Cuba, and Ray Barreto. 2002

HOLLYWOOD ENDING *Apprentice Editor* Dreamworks. Feature Film. 2001. Director: Woody Allen.

THE CURSE OF THE JADE SCORPION *Apprentice Editor* Dreamworks. Feature Film 2000. Director: Woody Allen.

TE AMO (MADE IN CHILE) *Assistant Editor* Feature film that explores the lives of four teenagers in suburban Santiago. 2000. Director: Sergio Castilla. *Sundance Film Festival*

SEE YOU OFF TO THE EDGE OF TOWN *Co-Editor* Feature film about a Chinese-American family reuniting in Los Angeles. 2000. Director: Ching Ip. *Seattle Int'l Film Festival – Alpha Cine Award, St. Louis Film Festival – Emerging Filmmaker Award.*

THE YOUNG AND THE DEAD *Assistant Editor* HBO. Documentary feature about the Hollywood Memorial Park Cemetary from the directors of *American Splendor*. 1999. Directors: Shari Springer Berman & Bob Pulcini.

TWILIGHT: LOS ANGELES, 1992 *Assistant Editor* PBS. Documentary feature film adaptation of Anna Deavere Smith's stage play. 1999. Director: Marc Levin.

SOLDIERS IN THE ARMY OF GOD *Assistant Editor* HBO. Feature documentary chronicling the radical anti-abortion group of the same name. 1999. Director: Marc Levin.

GLADIATOR DAYS *Assistant Editor* HBO. A documentary about violence in the American prison system. 1998. Director: Marc Levin.

THE LIFESTYLE *Assistant Editor* Good Machine. Feature-length documentary about the swinging subculture in America. 1998. Director: David Shisgall.

EDUCATION

STANFORD UNIVERSITY Stanford, CA

M.A. Communications. Documentary Film and Video Program.

BARNARD COLLEGE, COLUMBIA UNIVERSITY New York, NY

B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.

SKILLS

Avid Film Composer, Final Cut Pro, 35mm & 16mm Film, DVD authoring, Photoshop, Basic motion effects including After Effects, Live Type, Director, Dreamweaver, Episode and other Compression software, Shooting: 16mm Bolex & Arri Film Cameras, Standard and HD Video Camcorders, Sound. Native English-speaker, Spanish & Italian.