

LILA PLACE

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THE ONE AND THE MANY *Editor* A feature documentary about a revolutionary prison theater program in Tuscany run by Armando Punzo, who works with inmates to bring personal meaning to the works of Jean Genet. Current. Director: Inaya Yusuf.

MORTALITY OF DREAMS *Editor* Filmed over 10 years, the film follows Dr. Luis Vasquez as he attempts to build a state of the art hospital in the Peruvian jungle. 2017 Director: Angela Snow. *White River Indie Films Festival*.

I 16 CAMERAS *Editor* A Holocaust survivor preserves her story interactively so that she will be able to tell it forever. 2017. Director: Davina Pardo. *Full Frame Film Festival, Hot Docs, Montclair Film Festival, Florida Film Festival, Audience Favorite Short, Docutah, New York Time's Op-Docs*

LA TELA "The Canvas" *Editor* Documentary about an artist who works with inmates in a maximum security prison in Sardinia, Italy. 2016. Director: Salvatore Garau

THE PAWN *Editor* A feature documentary about two women fighting to end the climate of impunity in Guatemala, one of the world's most violent countries. 2014. Director: Jean-Cosme Delaloye. *TRT Documentary Days Istanbul – Best Documentary, Havana Film Festival – Best Documentary, Festival Icaro – Best Documentary, HotDocs, Thessaloniki, Guadalajara International Film Festival, Mill Valley Film Festival, Costa Rica International Film Festival*

FUREVER *Editor* A feature documentary about post-mortal pet preservation, and the dimensions of grief people experience over the loss of a pet. 2013. Director: Amy Finkel. *Brooklyn Film Festival – Best Documentary, Las Vegas Film Festival – Best Feature Documentary, Kingston Film Festival – Best Documentary, iD Fest – Best Feature, HotDocs, Hawaii International Film Festival, DOXA, SF Indiefest*

SONG OF THE BASQUES *Editor* A feature documentary about the resilient Basque culture. 2011. Director: Emily Lobsenz. *Smithsonian Folklife Festival*

MINKA *Editor* A film about place and memory, a farmhouse in Japan, and the lives of the people who called it home. 2011. Director: Davina Pardo. *Cinema Eye Honors - Outstanding Achievement in Nonfiction Short Filmmaking, IDA Awards Nominee - Best Documentary Short, Florida Film Festival – Grand Jury Award, Full Frame Film Festival, Silverdocs, True/False Film Festival, DOC NYC, Hot Docs, Seattle International Film Festival, Cleveland International Film Festival*

UNITED NATIONS DEVELOPMENT PROGRAMME *Editor* Various documentaries on a wide range of subjects including migration, climate change, and development projects around the world. 2008 - 2011

TAKE ME AWAY FAST *Additional Editor* A feature documentary about a three year record digging journey in West Africa. Director: Leigh Iacobucci. *Full Frame Film Festival*

BISMILLAH *Additional Editor* A documentary about a Muslim Girl Scout troop leader who puts herself under public scrutiny by taking part in the consummate patriotic act. 2009. Director: Jolene Pinder and Sarah Zaman. *Insight Award, College Television Awards – Top Emmy*

THE ROAD TO REDEMPTION *Editor/Co-Director* Documentary about a Liberian writer's search for redemption post civil war. 2008. Director: Jonathan Stack. *IDFA International Documentary Film Festival Amsterdam, Madrid Film Festival*

THE BRAND BUBBLE *Editor/Co-Director* Short video to accompany a book release. Produced for Landor Associates.

POOL *Director/Editor* Documentary short about a public pool in New York City on a hot summer day. 2009. *Red Hook Film Festival – Spirit of Red Hook Award, Rooftop Films.*

WHERE I WANT TO GO *Editor* Documentary about the artist Stan Brodsky's figurative work. 2008
Director: Alexandra Brodsky.

A CHALLENGING COURSE *Editor* Learning Matters. Documentary segments about the new chancellor of Washinton DC's failing school district for the Newshour with Jim Lehrer.

THE UNTYINGS *Consulting Editor* A documentary about exorcism in Romania. 2006. Directors: Katherine Leggett & Romi Chiorean. Producer: Todd Wider. *Wisconsin Film Festival – Best Documentary*

WORLD FOOD PROGRAMME *Producer/Editor* Documentary-style videos on a wide range of subjects for the UN's World Food Programme. Videos include: WFP Logistics, On The Road to Health, Mapendo Milling Project, Work-Planning in WFP, among others. 2005 – 2007

UNDER THE ROLLER COASTER *Director/Editor* Documentary short about Mae Timpano, the Coney Island Icon. 2005. *Slamdance Film Festival - Grand jury Award Best Documentary Short, Palm Springs International Short Film Festival - Best Documentary, Broadcast on PBS, Museum of Modern Art, Margaret Mead Film Festival*

THE FALL OF FUJIMORI *Assistant Editor* Documentary about Peruvian President Alberto Fujimori. 2004.
Director: Ellen Perry. *Sundance Film Festival, Hotdocs, Chicago Int'l Documentary Festival – Grand Prix*

EACH ONE TEACH ONE *Director/Editor* A film about a prisoner who discovers the freedom of art. 2004.
Portland Int'l Short Short Film Fest. - Jury Award - Best in Fest Overall, Iowa City Int'l Documentary Film Festival - Best Student Documentary, River Run Film Festival - Best Student Documentary, Aspen ShortFest.

DAMIR *Director/Editor* Documentary short about a teenage ballet dancer who left Bosnia during the war. 2003.
Marin County Film Festival - Winner of the Jury Award, UC/Irvine Dance Film Festival - 1st Prize

QUIET *Editor* A film about a father and son's relationship. 2003. Director: Rick Gradone.

25TH HOUR *Assistant Editor* Touchtone. Spike Lee's film based on David Benioff's novel The 25th Hour. 2002.
Director: Spike Lee.

SOLO LEYENDAS *Editor* HBO Latino. Documentary featurettes on various Latin American music legends such as Johnny Pacheco, Jose Jose, Los Panchos, Joe Cuba, and Ray Barreto. 2002

HOLLYWOOD ENDING *Apprentice Editor* Dreamworks. Feature Film. 2001. Director: Woody Allen.

THE CURSE OF THE JADE SCORPION *Apprentice Editor* Dreamworks. Feature Film 2000. Director: Woody Allen.

TE AMO (MADE IN CHILE) *Assistant Editor* Feature film that explores the lives of four teenagers in suburban Santiago. 2000. Director: Sergio Castilla. *Sundance Film Festival*

SEE YOU OFF TO THE EDGE OF TOWN *Co-Editor* Feature film about a Chinese-American family reuniting in Los Angeles. 2000. Director: Ching Ip. *Seattle Int'l Film Festival – Alpha Cine Award, St. Louis Film Festival – Emerging Filmmaker Award.*

THE YOUNG AND THE DEAD *Assistant Editor* HBO. Documentary feature about the Hollywood Memorial Park Cemetary from the directors of American Splendor. 1999. Directors: Shari Springer Berman & Bob Pulcini.

TWILIGHT: LOS ANGELES, 1992 *Assistant Editor* PBS. Documentary feature film adaptation of Anna Deavere Smith's stage play. 1999. Director: Marc Levin.

SOLDIERS IN THE ARMY OF GOD *Assistant Editor* HBO. Feature documentary chronicling the radical anti-abortion group of the same name. 1999. Director: Marc Levin.

GLADIATOR DAYS *Assistant Editor* HBO. A documentary about violence in the American prison system. 1998. Director: Marc Levin.

THE LIFESTYLE *Assistant Editor* Good Machine. Feature-length documentary about the swinging subculture in America. 1998. Director: David Shisgall.

EDUCATION

ANIDOX LABORATORY Viborg and Copenhagen, Denmark
Animated Documentary training program through *The Animation Workshop*

STANFORD UNIVERSITY Stanford, CA
M.A. Communications. Documentary Film and Video Program.

BARNARD COLLEGE, COLUMBIA UNIVERSITY New York, NY
B.A. Anthropology. Graduated Magna Cum Laude and with Departmental Honors.